



WEDDINGS &
BEAUTY SPECIAL

PHILANTHROPY ISSUE

TOWN & COUNTRY

MAY 2015

50
WAYS TO
HELP
CHANGE THE
WORLD

BILL CLINTON:
HE WHEELS,
HE DEALS,
HE MAKES
A BIG
DIFFERENCE

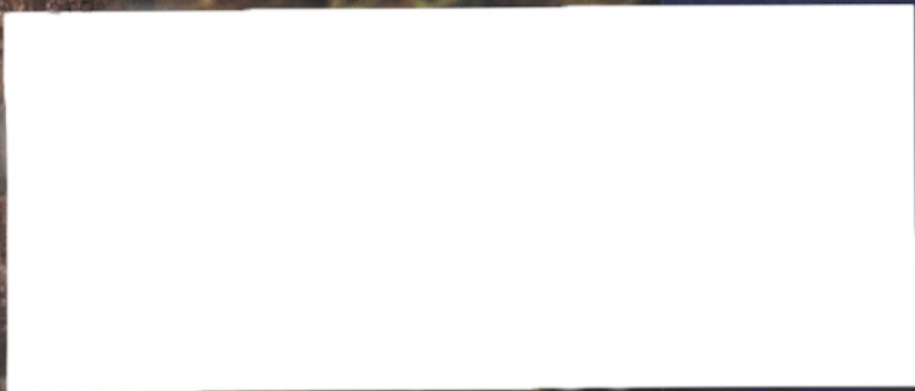
SALMA HAYEK
GOLDEN HEART,
BRASS KNUCKLES

ONE
WOMAN'S
WAR
WITH
AFRICA'S
ELEPHANT
KILLERS

WHEN
BAD BOYS
GIVE BACK,
WHO
REALLY
BENEFITS?

Plus:

MARIANE PEARL
CHRISTOPH WALTZ
JENNIFER GARNER
SEAN PENN



What Color Are THESE EARRINGS?

THE COMPANY THAT DESIGNED THEM SAYS THE ANSWER IS GREEN.

By Stellene Volandes

When judging the jewelry choices of any actress posing at Cannes (May 13–24), you might forget that before her earrings were on the Croisette, a person in Colombia had to mine the gold they're made of. Chopard, a red carpet favorite, wants to remedy that. The company has worked with eco-friendly Livia Firth (wife of Colin) to "adopt" two South American gold mines and improve working conditions through social welfare programs and support. And they've issued the Green Carpet Collection: pieces (including the Cannes Palme d'Or itself) sculpted exclusively from fair mine-certified gold and set with only RJC-approved diamonds. «



SHINING EXAMPLE
How can you support sustainable luxury? Buy these. CHOPARD EARRINGS OF FAIR-MINED GOLD AND RJC-APPROVED DIAMONDS (PRICE ON REQUEST).



MATCHED PAIR
Tisch (left) on *Fellows*: "She was so cutting-edge then, and I love that the pieces still look that way now."

JEWELRY *Envy*: DAISY FELLOWES

Philanthropist Lizzie Tisch covets the emerald and diamond Van Cleef & Arpels cuffs of Singer sewing machine heiress Daisy Fellowes. Sadly, they are now in a private collection. Though, if the owner is reading this...



Forgotten MASTERS: ANGELO GIORGIO CAZZANIGA



EMPIRE SERIES
The colors of Princess Irene Galitzine's palazzo in Rome may have influenced a friend. VINTAGE CAZZANIGA BRACELET AND NECKLACE, MAHNAZCOLLECTION.COM.

Angelo Giorgio Cazzaniga was, as his name might suggest, a Roman, but his father ran the estate of a cousin of a czar, and Angelo himself was friends with Princess Irene Galitzine, a descendant of Russian nobility. Their influence is evident in Cazzaniga's pieces from the 1950s through the '70s, which are rich in enameling and the palette of Russian iconography. The dealer and collector Mahnaz Ispahani Bartos has an impressive collection, and she is generous enough to let me visit it occasionally. S.V.