



THE FAMILY ISSUE

TOWN & COUNTRY

FEBRUARY 2023

ALLISON
WILLIAMS
Is Not Who You
Think She Is

Mothers & Sons
We Got a Little Sentimental

Raiders of the
LOST
ARTIFACTS

A FANCY GIRL'S
Guide to Disney

Are Legacy
Admissions
A LIE?

The Big Crypto
CHARITY CON

And So It
Begins...

Our 177th Year Starts NOW!

A portrait of actress Allison Williams, looking directly at the camera with a slight smile. She has wavy brown hair and blue eyes. She is wearing a high-necked, long-sleeved top covered in gold sequins, a matching gold sequined necklace with a large circular pendant, and a gold belt. Her hands are crossed in front of her, wearing rings on her fingers.

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A woman with short brown hair is shown in profile, looking down. She is wearing a black dress with a large pink ruffled collar and a black shawl draped over her shoulders. She is adorned with multiple pieces of jewelry: a multi-strand pearl necklace, a diamond necklace, a diamond earring, a diamond bracelet, and a diamond ring. She is holding a white ceramic bowl filled with white spheres. The background is a red patterned curtain.

Things My Grandmother Taught Me

PHOTOGRAPHS BY MAGDALENA KMIECIK STYLED BY DANIA LUCERO ORTIZ
SET DESIGN BY SONIA RENTSCH

Never underestimate the power of
a good bag, the right shoe, a pretty dress,
or your own jewelry.



MALONE SOULIERS X L'ATELIER NAWBAR MULES (\$850); **DIOR** HANDBAG; **VERDURA** NECKLACE (\$19,500); **ASSAEL** RING (\$17,000).
OPPOSITE: **ALEXANDER MCQUEEN** DRESS (\$3,590); **MIZUKI** EAR CUFF (\$750) AND EARRINGS (\$2,300); **MUNNU THE GEM PALACE** NECKLACE,
BROOCH, AND RING; **BUCCELLATI** NECKLACE (\$33,000) AND BRACELET (\$24,500); **CHANEL** WATCH

ROGER VIVIER MULES
(\$1,625); CHANEL HIGH
JEWELRY NECKLACE; FENDI
HANDBAG (\$6,000)

“Estée always told
me less is more—
more is not always better.
One statement piece
of jewelry is all you need.”

—Aerin Lauder,
Town & Country, February 2020







Hair by Charles McNair at See Management. Makeup by Paco Blancas for Nars at L'Atelier NYC. Nails by Megumi Yamamoto for Essie at Susan Price NYC. Model: Delfina Morbelli @theindustryry.com. Casting by Alicia Bridgewater for Castingbya.com



BURBERRY DRESS, SLEEVES, AND BRA; **MICHAEL KORS COLLECTION** MINAUDIERE (\$1,550); **SEAMAN SCHEPPS** BROOCH (\$19,450); **MAHNAZ COLLECTION** GEORGE WEIL BRACELET; **ANA KHOURI** RING; **MAJA DUBRUL** RINGS (\$26,800, SOLD AS PAIR). OPPOSITE: **ERDEM** TOP (\$1,195) AND SKIRT; **HANDSOME STOCKHOLM** GLOVES (\$140); **STEPHEN DWECK** NECKLACE (\$2,745); **BELPERRON** CUFF (\$28,500); **ANTONIA MILETTO** RING (\$9,000); **HERMES** HANDBAG (\$2,725). FOR DETAILS SEE PAGE 97



SISTER KING

[CONTINUED FROM PAGE 87] The would-be kidnapper, who carried two guns and a ransom note demanding \$2.5 million from the queen, tried to drag the 23-year-old princess out of the car. Phillips won a royal tug of war, but four men were shot in the melee.

Anne was brave on a horse, too, excelling on the dangerous eventing circuits of English country homes (which includes Gatcombe), as well as at the Montreal Olympics in 1976. “If it doesn’t fart or eat hay, she isn’t interested,” Prince Philip is said to have joked about his daughter’s mania. Yet such exploits did little to distract the media from Anne’s private life, including a rumored affair with her bodyguard, Peter Cross, who sold his story in 1985. (Buckingham Palace did not comment.)

In 1989 Anne and Phillips announced their separation. By then the princess had become close to Timothy Laurence, a naval commander and equerry to the queen. She divorced Phillips and quietly married Laurence in 1992, the queen’s “annus horribilis.” Yet such was the scandal roiling the rest of the firm that Anne began to enjoy a lower profile. Notwithstanding a criminal conviction in 2002—unprecedented for a royal—after her English bull terrier Dotty bit two children in Windsor Great Park, she earned growing public respect, bordering on affection, for her modesty, dry wit, and industry, often taking on hundreds of engagements a year.

Anne still dips into her 1980s wardrobe and has barely changed her hairstyle. She was stunned to hear that it had taken hours to create the royal bouffant in the early seasons of *The Crown*, which the princess has admitted to occasionally watching. “How could you possibly take that long?” she said of her updo, which is played by a wig in the latest season. “I mean, it takes me 10 or 15 minutes.”

When Peter and Zara were born, in 1977 and 1981 respectively, Anne spared her children royal titles. “I think most people would argue that there are downsides to having titles,” she said in an interview in 2020. In 2012 it was expected that the whole royal family would assemble in their finery on the Buckingham Palace balcony

for a climactic fly-by during the queen’s jubilee celebrations. But, in his first symbolic move toward a “slimmed-down” monarchy, Charles persuaded the queen to exclude her three younger children. Princes Andrew and Edward were apparently dismayed. “It was ‘like a dagger to his heart,’” a source told Valentine Low of Andrew. “Princess Anne, on the other hand, ‘couldn’t give a stuff.’”

More recently the crises engulfing princes Andrew and Harry have only served to highlight Anne’s dignified style, as well as her discretion—traits perhaps inherited from her mother, to whom she is said to have become increasingly close. “She’s the complete opposite to Harry,” Dampier says. “He’s all gong and no dinner and obsessed with the press, whereas she doesn’t give a damn and just gets on with it.”

In 2020 the princess reflected on the attitudes of the junior royals. “I don’t think this younger generation probably understands what I was doing in the past, and it’s often true, isn’t it?” she told *Vanity Fair*. “You don’t necessarily look at the previous generation and say, ‘Oh, you did that?’ Or, ‘You went there?’ Nowadays they’re much more looking for, ‘Oh let’s do it a new way.’” She added, “Please do not reinvent that particular wheel... You may need to go back to basics.”

Last November King Charles initiated a tweak to the law that would widen the pool of royals who can act as deputies for him. Heretofore the “counsellors of state” have automatically been the monarch’s spouse plus the four royals next in line. But that would include princes Andrew and Harry, who are no longer on the job, so Princess Anne and Prince Edward are being promoted. “I think she ought to be given as much power as Charles can give, but I don’t think it will change her fundamental style,” Dampier says of Anne.

There is no question she has popular support. Polling carried out during the period of succession placed Anne fourth in the royal popularity stakes, behind only the late queen and the Duke and Duchess of Cambridge—and some way ahead of the king.

Regardless of her official role, one other thing is clear: Princess Anne is already doing the work. In 2020 she took part in a TV documentary to mark her 70th birthday. Zara Tindall, her daughter, who has supplied three of Anne’s five grandchildren, spoke about her mother’s inability to sit still. Asked if anyone ever tries to get the princess to slow down, Tindall, 41, said, “I mean, good luck. We would try and, you know, it would be a very short conversation.” **T&C**

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WHO’S LIKE THEM? DAMN FEW.

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THINGS MY GRANDMOTHER TAUGHT ME

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